

Art 358, 3cr.

Art, Issues, and Controversies

prof. Krieger

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Textbook, required

But is it Art? by Cynthia Freeland

The study of the interplay within the arts and the role they play in ideology, politics, propaganda, and moral issues. Consideration is given to issues of patronage, advertising, eroticism and pornography, religion, and the visual images of popular culture. Students will be able to articulate the role of the visual arts in society and relate how images serve and challenge dominant human institutions.

Objectives

The purpose of this class is to broaden your understanding of the function of Art in society, by studying art which pushes the boundaries of what is considered acceptable.

Success in achieving this objective will be accomplished in the following ways:

1. Develop informed opinions about art, issues, and controversies through participation in class discussions on assigned readings and class presentations
2. Research, in depth, an individual controversial artist of your choice to include class presentation and short paper.
3. Experience art first hand, through class field trip (to be announced) to include journal entries.
4. Creation of an individual creative project; inspired by materials and ideas of Artists studied in class.

Grading

Attendance/Participation

Journal

Papers/Quizzes

Art Project

The journal, paper, and quizzes will be assigned a letter grade.
The Individual Art Project will be graded pass/fail.

Each absence after the first, will result in the loss of one letter grade.

Academic Integrity Policy

The Doane College Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of other's ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and /or the dean of undergraduate studies.